



EVELYN GLENNIE | **GLOBALISATION OF** **PERCUSSION**

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Another question? Email it in to pr@evelyn.co.uk

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Why do you think so many nations like percussion?3

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Every culture has its own heritage of drumming. Some of the first forms of communication were percussive – the beating of the human body, beating of stones, rocks, making of tools, beating wood and so on. Despite its long history, the percussion family’s solo repertoire is one of the most recent. I think percussion has an immediate impact too. It ‘speaks’ to a baby as much as it does to an elderly person. Percussion can also be very basic or hugely complex, which means we can all participate in one way or another at whatever level we want. There are thousands of instruments in the percussion family so there’s something for us all to share and enjoy. Percussion instruments can be very beautiful and intriguing to look at, not to mention adaptable thus allowing all people to participate in.

If you have any more questions, take a look at the range of student booklets we have available divided into topic sections. Still can’t find what you’re looking for? Email pr@evelyn.co.uk with your questions.

Where to find Evelyn?



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